



ADÉRITO LOPES

height 180cm | jacket 52 | shirt 42
pants 42 | shoes EU42

TERESA.AMARAL.PROD@OUTLOOK.PT

+351 967 610 564

ADÉRITO LOPES

Actor

TRAINING

2024 | Title of Specialist in Arts/Theatre/Performing awarded by the Polytechnic Institute of Lisbon

2022-2023 | Post-doctorate in Theater – Artistic Education, developed at the Escola Superior de Teatro e Cinema, hosted by CIAC – Centro de Investigação em Artes e Comunicação, based at the University of Algarve

2014-2018 | PhD in Communication, Culture and Arts (specialty in Theater); Faculty of Human and Social Sciences of the University of Algarve

2011-2013 | Master in Theatre and Performing Arts; Escola Superior de Teatro e Cinema – Polytechnic Institute of Lisbon

1998-2001 | Escola Profissional de Teatro de Cascais

1996-1999 | Spaces and Expressions workshop, at Comuna – Teatro de Pesquisa

TELEVISION

2025 | "Vitória" (soap opera), directed by Jorge Cardoso – SP Televisão/SIC

2024 | "O Arquiteto" (series), directed by João Maia – Sky Dreams – TVI/Prime

2024 | "Vizinhos Para Sempre" (series), directed by Carlos Dante – TVI/Prime

2024 | "Cacau" (soap opera) – Plural Entertainment/TVI

2024 | "Senhora do Mar" (soap opera) – SP Televisão/SIC

2021 | "Da Mood" (series), directed by Sérgio Graciano – SPi/Coyote Vadio/Caos Calmo/RTP1

2021 | "Amor, Amor – Volume 2" (soap opera) – SP Televisão/SIC

2021 | "O Crime do Padre Amaro" (miniseries), directed by Leonel Vieira – Volf Entertainment/RTP1

2021 | "Para Sempre" (soap opera) – Plural Entertainment/TVI

2020 | "Bem Me Quer" (soap opera) – Plural Entertainment/TVI

2020 | "Amar Demais" (soap opera) – Plural Entertainment/TVI

2019 | "Conta-me Como Foi" (series) – SP Televisão/RTP1

2019 | "A Prisioneira" (soap opera) – Plural Entertainment/TVI

2018 | "Alma e Coração" (soap opera) – SP Televisão/SIC

2018 | "Vidas Opostas" (soap opera) – SP Televisão/SIC

2018 | "Valor da Vida" (soap opera) – Plural Entertainment/TVI

2017 | "Idiotas, Ponto." (series), by Diogo Lopes – Brand New Territories Production/RTP2

2017 | "Claraboia" (theater), by José Saramago, directed by João Cayatte

2017 | "Inspetor Max III" (series) – Coral Vision Europa/TVI

2016 | "Ouro Verde" (soap opera) – Plural Entertainment/TVI

teresamiguelamaral.pt

teresa.amaral.prod@outlook.pt

967 610 564


teresa
miguel
amaral

ADÉRITO LOPES

Actor

TELEVISION

- 2016** | “A Impostora” (soap opera) – Plural Entertainment/TVI
2016 | “Rainha das Flores” (soap opera) – SP Televisão/SIC
2016 | “Coração de Ouro” (soap opera) – SP Televisão/SIC
2016 | “Santa Bárbara” (soap opera) – Plural Entertainment/TVI
2015 | “Bem-Vindos a Beirais” (series) – SP Televisão/RTP1
2014 | “Mar Salgado” (soap opera) – SP Televisão/SIC
2014 | “Quase Famoso” (webseries), directed by David Rebordão – Nexus Films/YouTube
2014 | “Água de Mar” (soap opera) – Coral Vision Europa/RTP1
2014 | “Bem-Vindos a Beirais” (series) – SP Televisão/RTP1
2014 | “Sol de Inverno” (soap opera) – SP Televisão/SIC
2013 | “Destinos Cruzados” (soap opera) – Plural Entertainment/TVI
2012 | “O Bairro” (series) – Plural Entertainment/TVI
2012 | “Santos de Portugal” (documentary series) – RTP2
2012 | “Depois do Adeus” (series) – SP Televisão/RTP1
2012 | “Doce Tentação” (soap opera) – Plural Entertainment/TVI
2011 | “Rosa Fogo” (soap opera) – SP Televisão/SIC
2011 | “Portal do Tempo” (miniseries) – Coral Vision Europa/TVI
2011 | “Remédio Santo” (soap opera) – Plural Entertainment/TVI
2011 | “A Família Mata” (series) – SP Televisão/SIC
2010 | “Laços de Sangue” (soap opera) – SP Televisão/TV Globo/SIC
2010 | “República de Abril” (participation with an excerpt from the play “A Balada Margem Sul”) – RTP1
2009 | “Ele é Ela” (series) – Plural Entertainment/TVI
2009 | “A Farsa do Doutor Finório” (theater) – Valentim de Carvalho Televisão/RTP1
2009 | “Olhos nos Olhos” (soap opera) – Plural Entertainment/TVI
2008 | “Liberdade 21” (series) – SP Televisão/RTP1
2008 | “Cenas do Casamento” (series) – TDN/SIC
2008 | “Feitiço de Amor” (soap opera) – Fealmar/NBP/TVI
2008 | “Pai à Força” (series) – SP Televisão/RTP1
2008 | “Vozes de Abril” (participation with “Vira-Casacas”, by Hélder Costa), recorded live at Coliseu dos Recreios – RTP1
2008 | “Chiquititas” (soap opera) – TDN/SIC
2008 | “Rebelde Way” (soap opera) – TDN/SIC
2007 | “O Quinto Poder” (series) – ProlImage 7/Record TV

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

ADÉRITO LOPES

Actor

TELEVISION

- 2007** | “Floribella” (soap opera) – TGSA/SIC
- 2007** | “Doce Fugitiva” (soap opera) – Fealmar/NBP/TVI
- 2006** | “Câmara Café” (series) – Skylight/RTP1
- 2005** | “Mundo Meu” (soap opera) – Fealmar/NBP/TVI
- 2005** | “Inspetor Max” (series) – Pipoca Entertainment/NBP/TVI
- 2005** | “Clube das Chaves” (series) – Skylight/TVI
- 2005** | “Trio Maravilha” (series) – Skylight/TVI
- 2004** | “Baía das Mulheres” (soap opera) – Fealmar/NBP/TVI
- 2002** | “Bons Vizinhos” (series) – Fealmar/TVI
- 2001-2002** | “Filha do Mar” (soap opera) – Fealmar/NBP/TVI
- 2001** | “Bairro da Fonte” (series) – NBP/SIC
- 1994** | “Desencontros” (soap opera) – NBP/RTP1

FILM

- 2017** | “Luzia”, directed by Leonor Noivo and Vasco Saltão
- 2017** | “Cat & Mouse”, directed by Dorian Rose Duinker
- 2016** | “Eu e o Tejo”, directed by Tom Pacheco and Ana Azinhais
- 2013** | “Os Gatos Não Têm Vertigens”, directed by António-Pedro Vasconcelos – MGN Filmes
- 2010** | “O Segredo de Miguel Zuzarte”, directed by Henrique Oliveira – HOP Filmes/RTP1

THEATER

- 2024** | “Auto da Feiticeira Cotovia” (dramatic reading), by Natália Correia, directed by Maria do Céu Guerra – A Barraca
- 2023** | “Frei Luís de Sousa”, by Almeida Garrett; directed by Adérito Lopes
- 2023** | “Agamémnon”, by Ésquilo – Centro de Artes de Lisboa
- 2022** | “Os Pintores de Canos”, by Heinrich Henkel; directed by Adérito Lopes – A Barraca
- 2021** | “Elogio da Loucura”, by Erasmo de Roterdão; directed by Maria do Céu Guerra and Hélder Mateus da Costa – A Barraca
- 2021** | “Muito para o Largo ou Santiago e o Mar”, based on “O Velho e o Mar”, by Ernest Hemingway; directed by Sónia Barradas
- 2021** | “Sonho de Uma Noite de Verão”, by William Shakespeare; directed by Paula Sousa – Teatroesfera

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

ADÉRITO LOPES

Actor

THEATER

- 2020** | “Ivanov”, by Antón Tchekhov; directed by Maria do Céu Guerra – A Barraca
- 2020** | “Noite Gótica”, dramaturgy and direction by Maria do Céu Guerra – A Barraca
- 2020** | “Se uma Gaivota...”, dramaturgy and direction by Maria do Céu Guerra – A Barraca
- 2020** | “Espanha no Coração”, dramaturgy and direction by Maria do Céu Guerra – A Barraca
- 2019** | “Uma Réstia de Temor”, by Sam Shepard; directed by Rita Lello – A Barraca
- 2019** | “A Torre de Babel”, by Hélder Costa – A Barraca
- 2019** | “Hábito de Morrer” (dramatic reading), by Afonso Botelho; directed by Castro Guedes – Dogma 12/Palácio da Independência, Lisbon
- 2018** | “À Volta o Mar, no meio o Inferno”, based on “A Ilha de Sacalina”, by Antón Tchekhov; directed and adapted by Maria do Céu Guerra – A Barraca
- 2018** | “Maio de 58” (dramatic reading), by António Torrado; directed by Castro Guedes – Dogma 12
- 2018** | “Transição” (dramatic reading), based on “Livro do Desassossego”, by Bernardo Soares – Templo da Poesia, Parque dos Poetas, Oeiras
- 2017** | “Mariana Pineda”, by Federico García Lorca; directed by Maria do Céu Guerra – A Barraca
- 2017** | “Erêndira! Sim, Avó...”, based on “A incrível e Triste História de Cândida Erêndira e Sua Avó Desalmada”, by Gabriel García Marquez; directed and adapted by Rita Lello – A Barraca
- 2017** | “Processo: Fadas/Cottingley 1917”, by Rita Lello – A Barraca
- 2016** | “O Ano da Morte Ricardo Reis”, by José Saramago; directed and adapted by Hélder Costa – A Barraca
- 2015** | “Claraboia”, by José Saramago; directed by Maria do Céu Guerra – A Barraca
- 2015** | “Afonso Henriques”, by Hélder Costa – A Barraca
- 2014** | “Tartufo”, by Molière; directed by Hélder Costa – A Barraca
- 2014** | “Fernão, Mentres?”; directed and adapted by Hélder Costa – Teatro da Trindade
- 2014** | “Abril Esperanças Mil”, by Hélder Costa – Palácio de São Bento, Lisbon
- 2013** | “Menino de Sua Avó”, by Armando Nascimento Rosa; created by Maria do Céu Guerra and Adérito Lopes – A Barraca
- 2012** | “Make Love Not War”, based on “Lisístrata”, by Aristófanes; directed by Hélder Costa and Maria do Céu Guerra – A Barraca
- 2012** | “As Maravilhosas Aventuras de Salta-Pocinhas”, based on “Romance da Raposa”, by Aquilino Ribeiro; directed and adapted by Rita Lello – A Barraca

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

ADÉRITO LOPES

Actor

THEATER

2011 | “D. Maria, A Louca”, by Antônio Cunha; created by Maria do Céu Guerra – A Barraca

2011 | “As Peúgas de Einstein”, by Hélder Costa – A Barraca

2010 | “O Mistério da Camioneta Fantasma”, by Hélder Costa – A Barraca

2010 | “Agosto – Contos da Emigração”, based on Ferreira de Castro, José Rodrigues Miguéis, Dias de Melo, João de Melo, Manuela Degerine and Olga Gonçalves; directed and adapted by Maria do Céu Guerra – A Barraca

2010 | “A Balada da Margem Sul”, by Hélder Costa – A Barraca

2009 | “O Professor de Darwin”, by Hélder Costa – A Barraca

2009 | “A Farsa do Doutor Finório”, by José Martins – Valentim de Carvalho/TV

2009 | “O Inspetor Geral”, by Nikolai Gogol; directed by Maria do Céu Guerra – A Barraca

2008 | “Obviamente Demito-o!”, by Hélder Costa – A Barraca

2008 | “Felizmente Há Luar”, by Luís de Sttau Monteiro; directed by Hélder Costa – A Barraca

2008 | “Nasredin”, based on Odile Weulersse and Rébecca Dautremer; directed by Elsa Branco – 78th Lisbon Book Fair

2007 | “Provavelmente Uma Pessoa”, by Abel Neves; directed by Rui Luís Brás – Teatro da Trindade

2006 | “Galileu”, by Bertolt Brecht; directed by João Lourenço – Teatro Aberto

2006 | “O Anúncio”, by José Manuel Costa Reis – Teatro São Luiz

2005 | “Maças Vermelhas”, by Luís Matilla; directed by Fernando Jorge Lopes – Teatro Extremo, Almada

2005 | “A Rainha do Ferro Velho”, by Garson Kanin; directed by Filipe La Féria

2004 | “Bellkiss, Rainha do Sabá”, by Eugénio de Castro; directed by Castro Guedes

2003 | “Joanico e Anita”, based on “Hansel e Gretel: A Casinha de Chocolate”, by Brothers Grimm; directed by Castro Guedes – Teatro Municipal Sá de Miranda

2003 | “Boyzeca – Um Soldado em Abril”, based on “Woyzeck”, by Georg Büchner; directed by Guillermo Heras – Teatro Municipal Sá de Miranda

2003 | “O Dia da Inês Negra”, by José Jorge Letria; directed by José Martins

2003 | “Farsa do Mestre Pathelin”; directed by Castro Guedes – Teatro Sá de Miranda

2003 | “Amor de Dom Perlimplim com Belisa em seu Jardim”, by Federico García Lorca; directed by José Martins – Teatro Municipal Sá de Miranda

2003 | “Os Diretores”, by Daniel Besse; directed by Joaquim Benite – Teatro Municipal Sá de Miranda/Centro de Artes da Figueira da Foz

ADÉRITO LOPES

Actor

THEATER

2003 | “William Pig, O Porco que leu Shakespeare”, by Christine Blondel; directed by Castro Guedes

2002 | “Indecência Flagrante – Os III Processos de Óscar Wilde”, by Moisés Kaufman; directed by Carlos Avilez – Teatro Experimental de Cascais

2001 | “A Fanfarra”, by Karl Valentim; directed by Águeda Sena – Teatro Gil Vicente, Cascais

2001 | “Tríptico TEC”, by Carlos J. Pessoa – Teatro Experimental de Cascais/Teatro da Garagem

ADVERTISING

White

AMI

TV RECORD

BES Auto

Missão Adoção

Portugália

Euromilhões

Opel Corsa

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral