



BÁRBARA MEIRELLES

height 170cm | jacket M | shirt M
pants 38 | shoes EU38/39

BÁRBARA MEIRELLES

Actress

TRAINING

Rio de Janeiro Artists Union, SATED/RJ

Teatro O Tablado

Casa Aguinaldo Silva de Artes

Improv Comedy, with Miguel Thiré

Perfect Liberty, with Lincoln Vargas

Oficina de Atores do Rio de Janeiro, with Daniel Freitas

Biarte Oficina, with Bia Oliveira

FILM CASTING workshop, with Patrícia Vasconcelos

PHYSICAL THEATER IN FILM workshop, with Daniel Freitas

ACTOR: A CRAFTSMAN OF HIMSELF workshop, with Helena Varvaki

ANATOMY OF A CHARACTER workshop, with Manuel Pureza

BrandYourself • TV Presenters, with Pedro Costa

World Academy • TV and Film Production, with Paula Oliveira, Isabel Silva, José Retré

AUTHORSHIP

2024-2026 | “O Marido do Meu Marido” (play) – National Tour

2019 | “Ocitocina” (documentary); directed by Rui Carvalheira – Scenario

TELEVISION

2026 | “Hécate” (series) – CinematicAzul, Scenario/RTP

2025-2026 | “Terra Forte” (soap opera) – Plural Entertainment/TVI/Prime Video

2025 | “Vizinhos Para Sempre” (La Que Se Avecina - TV series) – Prime Video/See My Dreams

2024 | “Uma Ideia de Futuro” (ephemeris April 25th) – EGEAC/RTP

2024 | “Cacau” (soap opera) – Plural Entertainment/TVI

2022-2023 | “Queridos Papás” (soap opera) – Plural Entertainment/TVI

2022 | “Quero é Viver” (soap opera) – Plural Entertainment/TVI

2022 | “Rua das Flores” (soap opera) – Plural Entertainment/TVI

2021 | “A Lista” (TV series) – Prime Video/OPTO

2021 | “A Serra” (soap opera) – SP Televisão/SIC

2017 | “Rock Story” (soap opera) – TV Globo

2016 | “Totalmente Demais” (soap opera) – TV Globo

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FILM

2024 | “Se Ao Menos Houvesse Mais Homens Como Tu” – 48 Hour Film Project

2020 | “Selini”; directed by Amy Silva – MOTELX/CinematicAzul

2018 | “The Seagull”, by Anton Tchekhov – PUC-Rio

2018 | “Bem Me Quer, Mal Me Quer” – UFRJ

2016 | “98%”; directed by Ian SBF (Porta dos Fundos)

THEATER

2026 | “O Beijo no Asfalto”, by Nelson Rodrigues – São João National Theater/Almada Festival

2025 | “Antes/Depois”, by Lourenço Henriques – Auditório Municipal Beatriz Costa

2025 | “Fim de Semana com Sogros” – Teatro Independente de Oeiras

2024-2026 | “O Marido do Meu Marido”, author and performer – National Tour

2024 | “O Regresso de Peter Pan”, based on J. M. Barrie; directed by Lourenço Henriques

2024 | “As 6 Pérolas”, by André Ferreira; directed by Lourenço Henriques

2023 | “Sítio do Picapau Amarelo”, based on Monteiro Lobato; directed by Lourenço Henriques

2023 | “Popcorn”, by Jô Bilac; directed by Lourenço Henriques and Maria Manuela Moog

2023 | “Dois Dedos de Poesia: Um Pouquinho de Brasil” – Auditório Municipal Beatriz Costa

2018 | “O Drama do Humano”, based on William Shakespeare – Teatro Claro Rio

2018 | “O Casamento é uma Comédia”, based on William Shakespeare – Teatro Claro Rio

2017 | “Quintet”, based on Charles Bukowski; directed by Dina Moscovici – Teatro O Tablado

2017 | “Cabaret Z: O Musical”, directed by Lincoln Vargas

2016 | “Qu4tro é Ímpar”, comedy show and improv games – tour

2016 | “Retratos do Averso”; directed by Gabriel Engel – Teatro Municipal de Friburgo

2016 | “Princesas e Heróis”; directed by Alex Roger – Festival de Verão de Rio das Ostras, tour

2015 | “Marat/Sade”, by Peter Weiss; directed by Juan Posada – Teatro O Tablado

2015 | “The Lion King”; directed by Alex Roger – Teatro dos Grandes Atores, tour

2015 | “Fear and Misery of the Third Reich”, by Bertolt Brecht; directed by Lincoln Vargas – Teatro O Tablado

2015 | “A Respectable Wedding”, by Bertolt Brecht; directed by Lincoln Vargas – Teatro O Tablado

2014 | “Sol da Meia-Noite”, based on Plínio Marcos; directed by Luís Antônio do Nascimento

2013 | “Uma Cantata de Natal”, writing and dramaturgy by Vera Pontes – Teatro Henriqueta Briebe

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TEACHING

2023 | AEC Expression Through Drama – Damião de Goes School Cluster

2023 | AEC Expression Through Drama – Abrigada School Cluster

2023 | AEC Expression Through Drama – Carregado School Cluster

INTERNET

2020 | Pedro Flores, videoclip

2016 | “Minha Faxina Tá Quente” (Anões em Chamas) – directed by Ian SBF, Porta dos Fundos

2016 | “Caramujo da Paixão” (Anões em Chamas) – directed by Ian SBF, Porta dos Fundos

RADIO

2012 | Habbid Radio – Revolução Musical

NATIONALITY

Brazilian

LANGUAGES

Brazilian Portuguese

English

Spanish

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