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CLÁUDIA CLEMENTE

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CLÁUDIA CLEMENTE

Author

TRAINING

2005-2007 | Filmmaking course; Restart

2006 | Writing Course for Feature Films; Gulbenkian/London Film School

1996-1997 | Filmmaking Course; Micro Obert, Barcelona

1995 | Degree in Architecture; F.A.U.P. (Faculdade de Arquitectura da Univ. do Porto)

AUTHORSHIP AND DIRECTION

2016-2017 | “O dia em que as cartas pararam”, RTP TV movie

Caminhos do Cinema Português, (AWARDS for Best Adapted Screenplay and Best Actress – Ana Bustorff)

2015 | “O Retrato”, short film

Fantasporto 2015, National Competition.

2015 | “Blind Date”, short film

Fantasporto 2014, National Competition.

Douro Film Harvest 2014 Competition. FIKE 2014.

2013 | "V.D. - a doença oculta", documentary about domestic violence filmed in APAV shelters

2012 | "A Casa Azul", short film

Festival FEMINA, Rio de Janeiro, 2012.

VII Mostra "Os Cinemas dos Países Lusófonos", Rio de Janeiro, 2013

19th Adana Golden Boll Mediterranean Short Film Competition, Turkey, 2012

Festival Caminhos do Cinema Português, Coimbra, 2012.

2012 | “Cronópios”, documentary about the life and work of Argentine writer Júlio Cortázar (still in the editing phase).

2010 | “Amor”, video. FUSO - Lisbon Int. annual video art, Museu Berardo.

2010 | "Way Out", videographic essay Festival Temps d'Images.

2009 | Research work on the painter Sarah Affonso. (Lisbon, V. Castelo).

2009 | “A Outra”, short film.

21st Istanbul International Short Film Festival

Porto7 – Oporto International Short Film Festival, 2010.

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AUTHORSHIP AND DIRECTION

2007 | “& etc”, documentary about the Portuguese publisher of the same name. Published on DVD by Midas Filmes in 2010.

Cinamateca Portuguesa, 2008

DocLisboa, 2007 (Tobis award for best national short film)

IMAGO 2007 (C.G. de Depósitos award for best national film “Under 25”)

MostraLíngua, 3rd International Portuguese Language Film Festival, 2009.

Santa Maria da Feira Luso-Brazilian Film Festival, 2008.

Short Film Festival, 2008, Rio de Janeiro.

Cinesul 2008 – 15th Ibero-American Film and Video Festival (International Competition), Rio de Janeiro.

Feminist Congress Film Show, 2008, Cinema S. Jorge.

“É Tudo Verdade” Festival, 2008, S. Paulo and Rio de Janeiro.

Uruguay International Film Festival, 2008, Montevideo.

International Festival of Short Films on Culture, 2008, Jaipur, India.

Panorama, 2nd Portuguese Documentary Exhibition, 2008, Cinema S. Jorge.

Vila do Conde International Short Film Festival 2007 (“Take one” section).

Caminhos do Cinema Português 2007 (“Visual Essays” section), Coimbra.

Viana do Castelo Cinema Meetings 2007 (“First Look” section).

2007 | “A Fábrica”, short film.

AIP Award – student 2008 Santa Maria da Feira Luso-Brazilian Film Festival.

III FLAE – Festival Lusíada das Artes do Espectáculo, 2008, Lisbon (awards for Best Short Film, Best Director, Best Actress - Rita Loureiro and Best Soundtrack).

Até Breves’08, IV Short Film Competition of the Academic Association of Coimbra (Brevemente Livre award, for best fiction short film).

Festival A Corto di Donne, 2008, in Pozzuoli, Naples, Italy.

Cinesul 2008 – 15th Ibero-American Film and Video Festival (Portuguese Cinema Exhibition), 2008, Rio de Janeiro.

Feminist Congress Film Show, 2008, Cinema S. Jorge.

FICA’08 Algarve International Film Festival, 2008.

Festival Internacional del Cine Pobre, 2008, Gibara, Cuba.

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AUTHORSHIP AND DIRECTION

2007 | “A Mulher Morena” short film.

Cinemateca Portuguesa, 2008.

Santa Maria da Feira Luso-Brazilian Film Festival, 2008.

Mostra Compagnia delle Indie Italiane 2008, shown during the 65th Mostra del Cinema di Venezia Feminist Congress Film Show, 2008, Cinema S. Jorge.

OTHER AUTHORSHIPS

2019 | “SNU”, feature film directed by Patrícia Sequeira.

2019 | “A Espia”, series of 8 episodes, RTP/Ukbar Filmes, directed by Jorge Paixão da Costa.
(co-authorship)

PUBLISHED BOOKS

2018 | “A Preto e Branco”, short stories, published by Bookbuilders.

Brings together short stories by Cláudia Clemente and illustrations by Luís Manuel Gaspar, Sérgio Condeço, Cristina Troufa, Susana Villar, Edgar Pêra, Ricardo Castro and Bruno Leal.

2017 | “Playing With Myself”, photography, published by Bluebook.

Book of photographs by Cláudia Clemente, accompanied by texts by António Cabrita, Alice Brito, Edgar Pêra, Cristina Carvalho, Fausta Cardoso Pereira, Filipa Leal, Francisco Guedes, Inês Botelho, João Luís Barreto Guimarães, João Morales, João Paulo Guerra, João Rios, Leonardo Padura, Luís Caetano, Luís Carlos Patraquim, Manuel Rodrigues, Manuel Silva Ramos, Mário Delgado Aparain, Mário Zambujal, Rui Caeiro and Sandra Gonçalves.

2014 | “A Casa Azul”, novel, published by Planeta. Finalist for the 2015 Time Out Prize and 2016 Correntes d’Escrita Prize.

2011 | “Londres”, theater play. This play won the Grand Prize for Theater of the Portuguese Society of Authors/Teatro Aberto 2011 and was on stage at Teatro Aberto from June to October 2012.

2010 | “A Fábrica Da Noite”, book of stories, published by Ulisseia. Selected for the 2013 National Reading Plan.

2003 | “O Caderno Negro”, book of stories, published by Tinta Permanente, republished by Livro do Dia in 2009.

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OTHER PUBLICATIONS

- 2020 | “Niwrad”, short story, in Pessoa Magazine.
- 2019 | “Duas Mães”, short story, in the anthology Mães Que Tudo, published by Penguin Random House.
- 2018 | “Lost in Translation”, short story, Suroeste Magazine
- 2018 | “Cinema Clássico”, short story, Cidade Nua Magazine
- 2016 | “O brinco de pérola”, short story, number 15 of the Correntes d’Escritas magazine.
- 2016 | “O anjo das Capelas Imperfeitas”, short story, Contos Imperfeitos collection.
- 2015 | “Férias em família”, short story, Forma de Vida magazine.
- 2015 | “Sue and me and mr. B”, short story, Granta.
- 2014 | “O hospital”, short story, “Roça Língua” collection. Published by Novembro
- 2014 | “Em busca de Cortázar”, article, Casa Fernando Pessoa magazine
- 2012 | “Os dias de Florbela”, article about Florbela Espanca, Vogue magazine.
- 2012 | “Liliana”, short story, number 2 of Revista Pessoa, 2011. “Titanic”, short story, Egoísta magazine.
- 2011 | “O Silêncio de Sarah”, article about Sarah Affonso, Vogue magazine.
- 2010 | “Juan”, short story, Vice magazine.
- 2010 | “Mr. Arkadin”, article about Orson Welles, Coelacanto magazine.
- 2009-2010 | Published fiction regularly in the magazine “nós”, newspaper “i”.
- 2006 | “Célia”, short story, magazine of the Portuguese Society of Writers.
- 2006 | Published in Italy the short story “A Outra”, an anthology of new Portuguese short story writers
- 2005 | “O Quarto Número Sete”, short story, Diário de Notícias newspaper.
- 2004 | “História de Cronópios” and “Volta a Cortázar em 23 letras”, articles, Periférica magazine.
- 2004-2007 | Published approximately 40 short stories, Domingo Magazine
- 2003 | “Rosário”, short story, Periférica literary magazine.
- 2003 | “O Levantamento”, “Noite de Hotel” and “Domingo em Manhattan”, short stories, DNA, supplement to the newspaper Diário de Notícias.
- 2003 | “O Jogo das Quatro”, short story, Record newspaper.
- 2002 | “Noite de Hotel”, short story, Eldígoras, online literary magazine of the Faculty of Arts of Barcelona.
- 2000 | “Noite de Hotel” and “Visita à Ilha”, short stories, Ficções literary magazine number 2.

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CLÁUDIA CLEMENTE

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CLASSES/LECTURES/WORKSHOPS DIRECTION

Trainer on the World Academy Screenwriting Course, Script Writing module for Feature Films, since March 2020.

Trainer on the Cinema Course at Universidade Aberta, Script Writing I and II modules, 2020.

Trainer on the World Academy Cinema Course, Directing I module, December 2019-January 2020.

Trainer on the Cinema Course at Universidade Aberta/ Caminhos do Cinema Português, Script Writing II module, February 2019.

Trainer on the Cinema Course at Universidade Aberta/ Caminhos do Cinema Português, Script Writing I module, December 2018.

Trainer on the Cinema Course at Universidade Aberta/ Caminhos do Cinema Português, Directing module, October 2018.

Trainer on the Cinema Course at Universidade Aberta/ Caminhos do Cinema Português, Script Writing II module, September 2018.

Trainer on the Cinema Course at Universidade Aberta/ Caminhos do Cinema Português, Script Writing I module, September 2018.

Assistant Professor at the University of Madeira, teaching Visual Story in the Master of Entertainment Technologies at U. Carnegie Mellon (2010-2011)

“Um objecto e seus discursos: ficha de inscrição de Leonor de Almeida”, Association of Journalists and Men of Letters of Oporto (2018)

“Livros Difíceis: Rayuela de Cortázar”, Casa Fernando Pessoa, (2014)

Adaptation of short stories for cinema, Liceu Nacional, S. Tomé and Príncipe (2011)

Creative writing for Cinema, MET, University of Madeira, Funchal (2010)

Production and direction of a film, Escola Superior de Educação, Coimbra (2010)

Creative Writing, Livraria Livro do Dia, Torres Vedras (2008)

Creative Writing, Livraria Arquivo, Leiria (2005). - Writing of Scripts for Cinema, Livraria Arquivo, Leiria (2007).

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RESEARCH

2016-2018 | Research work on the poet Leonor de Almeida.

2009-2010 | Research work on professors Abel Salazar and Corino de Andrade, aiming to make a documentary, for I.C.B.A.S (Oporto and Lisbon).

2009 | Research work on the painter Sarah Affonso. (Lisbon, V. Castelo).

1998-2003 | Research work on Julio Cortázar.

1994 | Research work on Sergei Eisenstein (“A influência do Teatro na obra cinematográfica de Eisenstein e a presença do Cinema na sua obra teatral”), as a final thesis for the Composition discipline at E.T.S.A.B.

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