



FILIPÉ LUZ

height 170cm | jacket M | shirt M
pants 36/38 | shoes EU41

TERESA.AMARAL.PROD@OUTLOOK.PT

+351 967 610 564

FILIPE LUZ

Actor

TRAINING

2021 | “Actor: A Craftsman of His Own” workshop with Helena Varvaki

2020 | “What If One Day, Maybe” workshop with Miguel Seabra

2019 | Casting for Cinema, with Patrícia Vasconcelos

2019 | Interpretation Techniques for TV – multi-camera, with Joaquim Horta

2013-2015 | Master's degree in Theater Teaching, UTAD

2009-2012 | Degree in Theater – Actors Branch, from Escola Superior de Teatro e Cinema

2006-2009 | Professional Performing Arts Course – Interpretation, at the Conservatory – Madeira School of Arts

TELEVISION

2024 | “Cacau” – Soap opera, Plural Entertainment, TVI.

2022 | “Festa é Festa” – Soap opera, Plural Entertainment, TVI.

2022 | “Sangue Oculto” – Soap opera, SP Televisão, SIC.

2022 | “Quero é Viver” – Soap opera, Plural Entertainment, TVI.

2021 | “Glória” – Netflix Series. Directed by Tiago Guedes

2020 | “Bem Me Quer” – Soap opera, Plural Entertainment, TVI.

2020 | “Amar Demais” – Soap opera, Plural Entertainment, TVI.

2019 | “Na Corda Bamba” – Soap opera, Plural Entertainment, TVI.

2016 | “Rainha das Flores” – Soap opera, SP Televisão, SIC.

2009 | “Flor do Mar” – Soap opera, Plural Entertainment, TVI.

THEATER

2019 | A Pulga Atrás da Orelha, by Georges Feydeau; directed by Élvio Camacho

2018 | Os Gladiadores, by Alfredo Cortês; directed by Eduardo Luíz

2017 | Vidas Privadas, by Noël Coward, directed by Eduardo Luíz

2016 | Youkali – Uma Ilha, directed by Fernando Heitor

2015 | Pêssegos em Calda, by Miguel Mihura; directed by Eduardo Luíz

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FILIPE LUZ

Actor

THEATER

2014 | A Vizinha do Lado, by André Brun; directed by Eduardo Luíz

2012 | 13° Andar, based on Copi; Collective Creation; ESTC and Teatro Nacional D. Maria II

2011 | Como os Ratos Destruíram Nova Iorque (dramatic reading); Teatro São Luiz

2011 | As Preciosas Ridículas, by Molière (dramatic reading); TNDM II.

2009 | Crucificado, based on Natália Correia; directed by João Brites; Teatro O Bando.

2008 | A Nossa Cidade, by Thornton Wilder; directed by Élvio Camacho

TEACHING

2013-2019 | Performance and Voice Teacher of the Professional Performing Arts Course (Funchal)

LANGUAGES

Portuguese (PT)

English

Spanish

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