teresa miguel amaral

FRANCISCO MIRA GODINHO

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FRANCISCO MIRA GODINHO

Screenwriter and Producer

EDUCATION

2016-2019 | Degree in Languages, Literatures and Cultures - North American Studies, from Universidade Nova.

2012-2015 | Degree in Psychology from ISPA (Higher Institute of Applied Psychology).

SCREENWRITER

SHORT FILMS

2018 | **Anjo**, by Miguel Nunes.

- Cph Doxs (Denmark);
- Indielisboa;
- Xposed International Queer Film Festival (Germany);
- Vila do Conde Short Film Festival;
- Queer Lisboa;
- Frames (Sweden);
- Burgas Film Festival (Bulgaria);
- La Otra Banqueta (Guatemala);
- Cinema Jove (Valencia);
- Cuorum Festival Morelia (Mexico);
- Caminhos do Cinema Português.

2019 | **Cães que ladram aos pássaros**, by Leonor Teles. Pedra no Sapato.

- La Biennale Di Venezia;
- European Film Awards Nomination For Best Fiction Short-film
- Linz International Short Film Festival
- Show Me Shorts Film Festival
- Regensburger Kurzfilmwoche
- Moviezone Short Film Festival
- Bogoshorts: Festival de Cortos de Bogotá
- Festival Tous Courts, Rencontres Cinématographiques D'aix-en- Provence
- Festival Internacional de Cine de Gijón
- Festival Européen Du Film Court de Brest
- European Film Festival: Fenêtres Sur Courts

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- Asiana International Short Film Festival
- Riga International Film Festival
- Indiecork Film Festival
- Quebec City Film Festival
- Kyiv International Film Festival Molodist
- Sarajevo International Film Festival
- Dokufest International Documentary And Short Film Festival
- Burgas International Film Festival
- The Norwegian Short Film Festival Grimstad
- Mecal - Festival Internacional de Cortometrajes de Barcelona Third Prize Awarded by the International Jury
- Short Waves Festival
- Prague Short Film Festival
- Minimalen Short Film Festival
- Passaggi D'Autore - Festival Del Cortometraggio Mediterraneo
- Verin International Short Film Festival
- European Film Awards - International Short Film Festival Leuven
- Porto/post/doc: Film & Media Festival
- Festival International Du Film D'amiens
- Antofacine Festival Internacional
- Zagreb Film Festival
- Festival Internacional de Cine Mar Del Plata Argentina
- European Film Awards - Sevilla European Film Festival
- Stockholm International Film Festival
- Festival Internacional de Curtas do Rio de Janeiro – Curta Cinema
- Viennale Vienna International Film Festival
- Semana Internacional de Cine de Valladolid
- International Bosphorus Film Festival
- Venice Film Festival: Nomination for the European Film Awards at the Venice Film Festival

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2020 | Moço, by Bernardo Lopes. Fado Filmes.
- Les Nuits En Or Award - César - French Film Academy
- Winner - Best Fiction Short Film - Prémios Sophia
- Huesca International Film Festival
- Indielisboa
- Nominated for Best Fiction Short Film - Prémios Sophia - Caminhos do Cinema Português (awarded)
- Rafidain International Film Festival
- Leiria Film Festival (best national short)
- Prémios Cineuphoria (best short film, director and actor)
- Buffalo International Film Festival
- Macau International Short Film Festival - Planos International Film Festival
- Fest - Novos Realizadores, Novo Cinema
2022 | Nobody, by Marcela Jacobina. Promenade Films. (Script and story consultant)
2023 | Baan, by Leonor Teles, Pedra no Sapato.
- Locarno Film Festival
- Doclisboa
- Sarajevo Film Festival
- Reikjavic Fiml Festival
- Commercial Premiere in Movie Theater
2024 | Luto de Dédalo, by Bernardo Lopes. Omaja Filmes. (Pre-production)
2024 | Tapete Voador, by Justin Amorim. Promenade Films. (Post production)
2024 | Antígona, ou a história de Sara Benoliel, by Francisco Mira Godinho. Omaja Filmes (In distribution)
- Indielisboa 2024 (Indie Screenings)
2024 | Éramos Só Putos, by João Nunes Monteiro. Omaja Filmes (Pre-production)
2024 | Amanhã Já Não Chove, by Bernardo Lopes. Omaja Films. (Shooting)
2024 | Cartas que me foram devolvidas, by Justin Amorim. Promenade films. (Under development)
2024 | Sôdade, by Diana Antunes. Lanterna de Pedra Filmes. (Under development)
2024 | Estrada da Ira, by Bernardo Lopes. Omaja Filmes and Tarantula. (Under development)
2024 | Buonna Notte, by Francisco Mira Godinho. Omaja Filmes and Terroir. (Under development)

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TV SERIES

2022 | Piedade, Promenade Films. (Pre-production)
2024 | Psicopatas, Promenade Films. (Under development)
2024 | Vida de Gis, Promenade Films. (Under development)
2024 | Diários de Guerra, Pedra no Sapato. (Under development)
2024 | Lugar 54, Omaja Filmes. (Post production)

DIRECTION

2024 | Antígona, ou a história de Sara Benoliel, by Francisco Mira Godinho. Omaja Filmes (Post production)
2024 | Lugar 54, by Bernardo Lopes and Francisco Mira Godinho. Omaja Filmes. (Post production)

PRODUCTION

SHORT FILMS

2019 | Anjo, by Miguel Nunes. (Producer)
2019 | Eva, by Bernardo Lopes. (Producer)
- Fantasporto – Porto International Film Festival
- Caminhos do Cinema Português
- Fest – Festival Novos Realizadores, Novos Filmes
- Best Foreign Film, Best Director and Best Actress Award, Queen Palm International Film Festival
- Best National Short Film and Best National Actress Award, Cineuphoria 2019
- Magnolia Film Festival
- Orlando Film Festival
- Ficpi – Piélagos International Film Festival
- Farcume – Faro Short Film Festival
- Chelsea Film Festival
- Festival de Cine y Tv Reino de Léon
- Covellite International Film Festival
- Monmouth Film Festival
- Cortoatlântico – Festival Internacional de Cortometrajes
- Shortcutz Guimarães
- Cinemax Curtas – Rtp 2

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PRODUCTION
SHORT FILMS
2019 | Cães que ladram aos pássaros, by Leonor Teles. Pedra no Sapato. (Head of Production)

ASSISTANT DIRECTOR
SHORT FILMS
2019 | Katabatik Fisherman, by Dean Radovanovic
- Cinalfama Lisbon International Film Festival
- Kiev International Film Festival
- Hermetic International Film Festival
- Sehsüchte International Student Film Festival Creative Advisor

FEATURE FILMS
2022 | Nunca Nada Aconteceu, by Gonçalo Galvão Teles

CASTING DIRECTION
FEATURE FILMS
2023 | Baan, by Leonor Teles, Pedra no Sapato.
2024 | Amanhã Já Não Chove, by Bernardo Lopes, Omaja Films. (Shooting)

LANGUAGES
English

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