

teresa miguel amaral



JOÃO LACERDA MATOS

TERESA.AMARAL.PROD@OUTLOOK.PT

+351 967 610 564

JOÃO LACERDA MATOS

Author

EDUCATION

- Master in Communication, Culture and Information Technologies, from ISCTE, with the dissertation “Netflix and the new ways of enjoying and consuming television content in Portugal”, November 2018.
- Degree in Communication Sciences, branch of Journalism, from the Faculty of Social and Human Sciences of Universidade Nova de Lisboa, June 1996.
- Participation in the workshop «Script for short films», taught by Possidónio Cachapa, at Restart, on the 25th and 26th of June 2005.
- Participation in the workshop «The Principles of Sitcom», taught by Guy Meredith, at Restart, on the 23rd and 24th of October 2004.
- Participation in the seminar “Major current European issues/European citizenship”, held by the Journalist Training Protocol Center – Cenjor.
- Participation in the seminar “Major current European issues/Maastricht Europe after the Amsterdam summit” held by the Journalists Protocol Center – Cenjor.

PROFESSIONAL EXPERIENCE: TRAINING

As a GUEST PROFESSOR at the European University/IADE I teach the following contents:

- Creative Writing curricular unit in the Communication Sciences Degree at IADE/European University since 2015/16.
- Scriptwriting curricular unit in the Communication Sciences Degree at IADE/European University since 2015/16.
- Curricular unit of Fundamentals of Journalism in the Communication Sciences Degree at IADE/European University since 2017/18.
- Discursive Techniques course in the Design Degree at IADE/European University since 2017/18.

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

PROFESSIONAL EXPERIENCE: COURSES

- Course “Creative Writing in Academic Work” – June and July 2018 at the Institute of Education of the University of Lisbon. (12 hours)
- “Writing course for Soap Operas” at Escrever Escrever academy, 2015 and 2016. (long course of 60 hours and two short courses of 10 hours each)
- “Audiovisual Production” module, at the Professional School of Communication and Image, 2011/12, 2012/13 and 2017/18
- Script Writing Module at AMA Academia Mundo das Artes – academic year 2017/18
- Writing and creation of e-learning Guides for CEGOC, October 2016.
- Course “From idea to script” at the Professional School of Communication and Image, March 2009
- Course “The Soap Opera Script vs Cinema” at the Professional School of Communication and Image, March 2008
- 12-hour module “Soap Operas” at Academia – Escola de Audiovisuais, in October 2007
- Soap Opera Writing Course – Escrever Escrever – 10 hours - 2016
- Extended Writing Course for Soap Operas – Escrever Escrever – 6 months - 2016

PROFESSIONAL EXPERIENCE: SERIES/MOVIES

- 2024** | Soares é Fixe – NOS/Skydreams/RTP - Feature Film
- 2024** | Maria Luísa – Recados do Mundo/RTP - Series
- 2024** | O Clube – Seasons 6 and 7 – Patrícia Sequeira - SIC/OPTO/Santa Rita Filmes - Series
- 2023** | O Clube – Seasons 4 and 5 – Patrícia Sequeira - SIC/OPTO/Santa Rita Filmes - Series
- 2021** | Salgueiro Maia – o implicado – Skydreams/RTP/Cinemundo - Feature Film
- 2021** | A Lista – SIC/OPTO/Coral – Series
- 2020-2021** | “O Clube” – directed by Patrícia Sequeira - SIC/OPTO/Santa Rita Filmes - Series
- 2020-2021** | “Vento Norte” – directed by João Cayatte. RTP/Recados do Mundo - Series
- 2020-2021** | “Salgueiro Maia – O Implicado” – directed by Sérgio Graciano. Produced by Skydreams – Feature Film
- 2017-2018** | “Filha da Lei” – Stopline/RTP – Series
- 2017-2018** | “Inspetor Max IV “– Coral/TVI – Series
- 2019-2020** | “3 Mulheres – Temporada 2”, Produced by David & Golias - Series
- 2018** | “Max o filme – a testemunha”. Coral Europa
- 2017** | Script doctor in “Três Mulheres”, RTP/David & Golias - Series
- 2017** | Script coordinator in “Inspetor Max” season IV, TVI/Coral Europa

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

PROFESSIONAL EXPERIENCE: SERIES/MOVIES

2016 | “Criminal”, directed by Pedro Varela. Written 4 episodes, co-authorship with Raquel Palermo, RTP/Stop Line

2011 | Screenwriter and coordinator of the series “Pai à Força”, RTP/SP Televisão

2011 | Co-authorship of the series “Portal do Tempo”, with Raquel Palermo and Vera Sacramento, TVI/Coral Europa

2010 | Co-Coordinator of “Série” (80 episodes), Coral Europa/SMG (Shanghai Media Group)/Shanghai Dragon Television

2008 | Coordinator of the series “Campeões e Detectives”, TVI/Skylight Entertainment

2008 | Content Sub-Coordinator in TV Zimbo (Angola) - Production of synopses for fiction and entertainment formats, co-authorship of the “Pequena Feiticeira” project with Vera Sacramento and Raquel Palermo for SIC. Skylight Entertainment

2006 | Adaptation of the French series «Camera Café», for RTP. Skylight Entertainment

2005 | Script adaptation of an episode of the series «Clube das Chaves - O Clube das Chaves Caça o Pantera», for TVI. Skylight Entertainment

2003 | Co-authorship of four episodes of the sitcom «Santos da Casa», for RTP. TGSA

PROFESSIONAL EXPERIENCE: SOAP OPERAS

2024 | “Senhora do Mar” – SP Televisão/SIC

2019 | “Na Corda Bamba” – Plural Entertainment

2018 | “Muxima” (Angola) – Banda TV/Coyoteland

2016 | “A Impostora” – Plural Entertainment

2016 | “Massa Fresca” – Plural Entertainment

2016 | “Santa Bárbara”, TVI/Plural Entertainment

2014-2016 | Content Coordinator at Plural Entertainment

2013-2014 | Co-author and Coordinator, with António Barreira, of the soap opera “O Beijo do Escorpião” shown on TVI. Plural Entertainment

2012-2013 | Author and Coordinator of the soap opera “Mundo ao Contrario” produced by Plural Entertainment

teresamiguelamaral.pt

teresa.amaral.prod@outlook.pt

967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

PROFESSIONAL EXPERIENCE: SOAP OPERAS

2011 | Co-author, with Raquel Palermo, of the TV movie “E depois matei-o”, directed by Lourenço Melo, RTP. *Film that won the Prix Italia 2013 award for best television film of the year. Plural Entertainment*

2011 | Co-author, with Raquel Palermo, of the TV movie “Vidas a Crédito”, directed by António Correia. RTP/Plural Entertainment

2011-2012 | Script Doctor in “Louco Amor”. Plural Entertainment

2005-2008 | PLOT Produção de Conteúdos Scriptwriter

2008 | Co-coordinator of the writing team (Head Writer) of the adaptation and script of the soap opera Rebelde Way, shown on SIC, SIC K and TPA.

2007 | Writing team coordinator (Head Writer) for the adaptation and script of the soap opera Chiquititas, shown on SIC.

2006-2007 | Coordinator of the writing team (Head Writer) of the soap opera Jura (original: Los Treinta), shown on SIC and SIC Mulher.

2005-2006 | Adaptation and script of the soap opera Floribella (Series I) (original: Floricienta), shown on SIC and SIC K.

2001-2005 | Collaborator at «Casa da Criação, Argumentos para Audiovisual Lda», Media Capital group.

2005 | Author and coordinator (Head Writer) of the soap opera Mundo Meu. TVI

2004 | Co-authorship and script for the soap opera Morangos com Açúcar II. TVI

2003-2004 | Co-autoria e guião da telenovela Queridas Feras. TVI

2003-2004 | Co-authorship and script for the soap opera Morangos com Açúcar I. TVI

2002-2003 | Co-authorship and script for the soap opera Saber Amar. TVI

2001-2002 | Adaptation and script of the TVI soap operas:

«Anjo Selvagem» (original: Muñeca Brava)

«Nunca Digas Adeus» (original: Mirada de Mujer)

«O Último Beijo» (original: Luna Salvaje)

2002 | Original idea and script development coordination of «Coração Rebelde».

2002 | Participation in the script development team for a sitcom project called «Tamanho Família».

teresamiguelamaral.pt

teresa.amaral.prod@outlook.pt

967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

PROFESSIONAL EXPERIENCE: GALAS

2006 | Sketches for «Heróis por uma causa», broadcasted on November 12th on TVI. Skylight Entertainment.

PROFESSIONAL EXPERIENCE: ENTERTAINMENT

2008-2009 | Terra do Nunca – Content Coordinator - Responsible for fiction projects:

- Coordination of the Christmas Special and the closing of “Rebelde Way”
- Content coordinator of “Lucy”
- Development of fiction formats for the Internet.
- Development of fiction formats for Television
- Development of entertainment formats for Television
- Coordination of Soft Sponsoring in fiction and entertainment

PROFESSIONAL EXPERIENCE: BRANDING

Since 2001, I have written several soft sponsoring and concept sponsoring campaigns in the productions of which I was the author, being at the genesis of concept development and execution in writing. Worked on the following brands:

VODAFONE; UNICER; BES; GALP; OPTIMUS; TMN; PLANTA; FRISUMO; S. PONTO VERDE

PROFESSIONAL EXPERIENCE: THEATER

2012 | Co-author, with Raquel Palermo, of “O amor não é um fogão”, Teatro Rápido.

2009 | Co-author, with Miguel Barros, of “ A verdadeira História da Cigarra e da Formiga”

2006 | Co-author of «O Casting», with Raquel Palermo.

2004 | Co-author of «Último episódio», directed by Adriano Luz. Teatro Garcia Resende

2004 | Co-author of «Histórias de Abalar», with Raquel Palermo.

2001 | Co-author of «De olhos fechados», with Raquel Palermo. The play received the 3rd award at Inatel New Texts for Theater Competition, 2002. Teatro da Trindade

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

PROFESSIONAL EXPERIENCE: JOURNALISM

2009-2010 | Content Coordinator of “VIDA NOVA” show, by Fátima Lopes, SIC.

2002-2004 | Contributor to GQ magazine, on a freelancer basis – Articles on Terrorism and International Politics

2000-2001 | Journalist and content producer at the Imaterial.tv multimedia project

2000 | Editor-coordinator of the information website TSF.pt, from TSF Radiojornal.

1999-2000 | Chief Editor of the newspaper «Semanário».

1998-1999 | Journalist at the newspaper «Semanário», works in the editorial offices of «International» (Editor), «Culture», «Free Times», «Politics» and «Shows».

1997-1998 | Journalist at «FACTOS» magazine, working in the editorial offices of «World», «Science and Technology», «National» and «Culture».

1997 | Intern journalist at the newspaper «Manhã Popular».

1996-1997 | Professional internship at TSF Radiojornal.

BOOK PUBLICATIONS: AUTHOR

2017 | Co-author of “CMDA 2 – Caderno de Memórias de Difícil Acesso”, Guerra e Paz.

2017 | Co-author of “CMDA 1 – Caderno de Memórias de Difícil Acesso”, Guerra e Paz.

2012 | Collaboration on the collection “Portal do Tempo” by Vera Sacramento and Sara Rodi, Objetiva.

2007 | Co-author, with Raquel Palermo, of «Romeu, o normal – Composto de Mudança», Guerra e Paz.

2006 | Co-author, with Raquel Palermo, of «Romeu, o normal – A primeira vez», Guerra e Paz.

2006 | Collaboration, with Raquel Palermo, in «Tribo Mágica – A Lenda do Mago», by Vera Sacramento, Guerra e Paz.

2006 | Author of two short stories from the collection “Floribella – contos”, Asa.

FILM

2014 | Producer of the short film “Que se lixe o Google”, by Raquel Palermo

2008-2009 | Co-author of “Dois é Demais”, VC Filmes

2009 | Executive production of “Yong”, by Raquel Palermo

teresamiguelamaral.pt

teresa.amaral.prod@outlook.pt

967 610 564


teresa
miguel
amaral

JOÃO LACERDA MATOS

Author

AWARDS

Prix Italia 2013 award for best television film of the year, 2011 – “E depois matei-o”
3rd prize in the Inatel 2002 New Texts for Theater Competition - Theater Play «De olhos fechados».

CONFERENCES

Two-day workshop, in English – “Creative writing for scientific writing”, included in the JTEL Summer School 2017 at the University of Aveiro, October 2017

OTHERS

Member of APAD - Associação Portuguesa de Argumentistas e Dramaturgos

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564


teresa
miguel
amaral