teresa miguel amaral

MARTA PAIS LOPES

TERESA.AMARAL.PROD@OUTLOOK.PT

+351 967 610 564

MARTA PAIS LOPES

Scriptwriter

TRAINING

2019 | "21st Century Screenwriter" Workshop, by Linda Aronson, Ealing Studios (London).
2017 | London's Screenwriter's Festival 2017, several international trainers.
"The writer's journey" Masterclass, by Christopher Vogler.
2015 | London's Screenwriter's Festival 2015, several international trainers.
2014 | "Developing the creative spirit – Writing for series" Workshop, by Carole Kirschner and Kathie Fong Yoneda.
"Narrative for Television" Workshop, by Pilar Alessandra.
2013 | 8-week Screenwriting Program, New York Film Academy, writing a script for a black comedy feature film
2010 | Postgraduate degree in Television and Cinema, at Universidade Católica Portuguesa.
2006 | Conference on War Journalism as part of Escola Superior de Comunicação Social Journalism Day, with the presence, among others, of Maria João Ruela and the Minister of Defense Luís Amado.
2006 | Degree in Journalism, at Escola Superior de Comunicação Social (Instituto Politécnico de Lisboa).
2005 | Specialization Course in Image Capture and Non-Linear Video Editing, with a workload of 70 hours, held at the Escola Superior de Comunicação. Training included in within the scope of the E2 project on television channel 2.
Participation in the Political Journalism Workshop, guided by journalist and professor António José Teixeira, held at the Escola Superior de Comunicação Social on Journalism Day.
Paging workshop in the InDesign program, within the scope of the 8ª Colina newspaper.

PROFESSIONAL EXPERIENCE

2023 | Creator and screenwriter of the series Adelaide, which won financial support for Writing and Development for Audiovisual and Multimedia Works 2023 from ICA, obtaining first place in the singles competition. SPi production.
2023 | Selected for the Writers Campus of Series Mania, with her project Julia, currently in development.
2022 | Co-author and screenwriter in the series Geração 61 (provisional name), production by SP Televisão.
2021 | Screenwriter in the series Ao Largo, SP Televisão/RTP1.
2021 | Screenwriter in the soap opera Amor Amor, 2nd Season, SP Televisão/SIC.

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564

teresa miguel amaral

MARTA PAIS LOPES

Scriptwriter

PROFESSIONAL EXPERIENCE

2021 | Author of the television film Os Armários Vazios, adapted from the book with the same name by Maria Judite de Carvalho, for the project Contado por Mulheres, produced by Ukbar Filmes for RTP1.

2020 | Author of the television films Uma vida toda empatada and A pereira da Tia Miséria, adapted from Mário de Carvalho and popular tradition respectively, for the Trezes project, produced by Marginal Filmes for RTP1.

2020 | Script sub-coordinator in the soap opera Amor Amor, produced by SP Televisão for SIC.

2019 | Screenwriter in Bem-vindos a Beirais II, SP Televisão/RTP1.

2019 | Co-author and screenwriter in the pitching development of the following projects for SP Televisão: Operação Dulcineia and Geração 61, 10-45 Homicides, Um lugar ao sol, A noite passada and Our destiny.

2019 | Screenwriter in the soap opera Alma e Coração, SP Televisão/SIC.

2017-2018 | Screenwriter in the soap opera Paixão, SP Televisão/SIC.

2018 | Co-author of the series Assombrados (provisional name), Marginal Filmes.

2016-2017 | Screenwriter in the soap opera Espelho de Água, SP Televisão/SIC.

2014-2015 | Screenwriter in the soap opera Poderosas, SP Televisão/SIC.

2015 | Screenwriter in the soap opera Coração D'Ouro, SP Televisão/SIC.

2013-2014 | Script sub-coordinator in the series Bem-Vindos a Beirais, SP Televisão/RTP1.

2013 | Screenwriter in the soap opera Os Nossos Dias, SP Televisão/RTP1.

2013 | Screenwriter in the series Bem-Vindos a Beirais, SP Televisão/RTP1.

2012 | Screenwriter in the soap opera Dancin' Days, SP Televisão/SIC.

2011 | Screenwriter in the entertainment show Secret Story 2 - Casa dos Segredos, Endemol/TVI.

2011 | Screenwriter in the entertainment show Masterchef, Endemol/RTP1.

2010-2011 | Script coordinator in the entertainment show 5 para a meia noite, Videomedia Produções Audiovisuais/RTP2.

2009-2010 | Journalist (newsroom) in the entertainment show 5 para a meia noite, Videomedia Produções Audiovisuais/RTP2.

2008-2009 | Regular contributing journalist at JL, Jornal de Letras Artes e Ideias.

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564

teresa miguel amaral

MARTA PAIS LOPES

Scriptwriter

PROFESSIONAL EXPERIENCE

2008 | Content writer for the Aqui Portugal show, Mandala Produções/RTP Internacional.
2007-2008 | Journalist in the Minutos de Tecnologia section of the show Iniciativa, Duvídeo/RTP.
2006-2007 | Journalist and scriptwriter for the youth program P.I.C.A., Gil&Miller Produções, Lda/RTP2.

TRAINER

Teacher of "Narrative Drawing" in the Storytelling postgraduation course, promoted by SP Televisão and SIC at Escola Superior de Comunicação Social (since 2020).
Trainer of the modules "Writing for soap operas" and "Writing for series" in the World Academy Screenwriting for Film and TV course (2020-2023).

OTHER EXPERIENCES

2nd prize (as a team) in the scriptwriting competition Scriptrun, by Restart, with the script for the short film No banco de trás.
Founding member of the editorial team of the quarterly newspaper 8ª Colina (published with the Público newspaper) developed by Journalism students at the Escola Superior de Comunicação Social, in 2005. Active participation in the project development, production of the newspaper and content composition, essentially in the areas of Society and Culture. Publisher of Humor section.
Member of the editorial team of Escola Superior de Comunicação Social television program, broadcasted by RTP2 since 2003. Active participation in production, development, creating and editing content. Writing and production of the program's literary section Um livro... porque sim.

teresamiguelamaral.pt
teresa.amaral.prod@outlook.pt
967 610 564

teresa miguel amaral