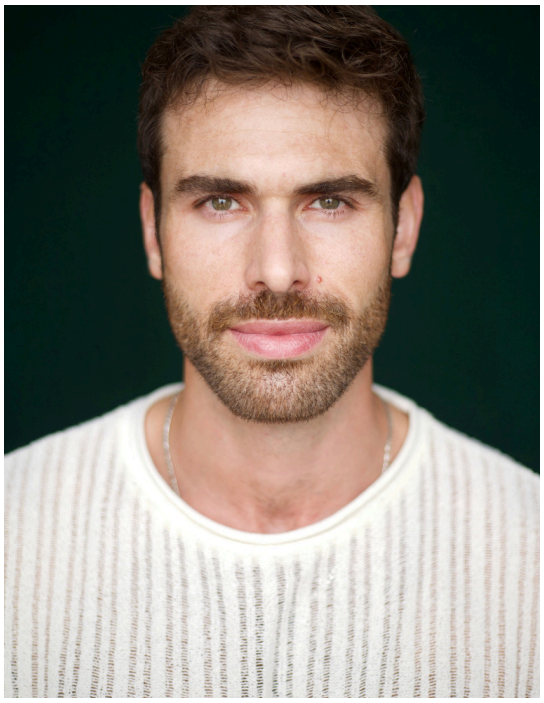
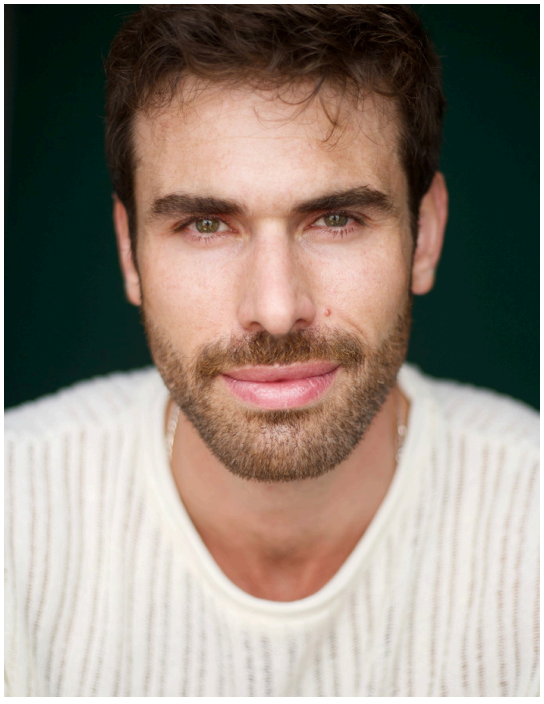
teresa miguel amaral





RAFAEL GOMES

height 183cm | jacket L | shirt M
pants 40 | shoes EU44

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RAFAEL GOMES

Actor

TRAINING

Postgraduate in Theater Studies, Faculty of Letters, University of Lisbon
Degree in Theater, acting branch, Escola Superior de Teatro e Cinema – IPL

TELEVISION

2024 | "Sempre", directed by Manuel Pureza – Coyote Vadio/RTP
2023 | "A Travessia", directed by Fernando Vendrell – David & Golias/RTP1
2023 | "Queridos Papás" – Plural Entertainment/TVI
2023 | "Papel Principal" – SP Televisão/SIC
2023 | "Lugar 54", directed by Bernardo Lopes and Francisco Mira Godinho – RTP
2023 | "Carocha", directed by Teresa Coutinho and Carlos Sá Pereira – RTP
2022 | "Nem a Gente Janta", by Inês Sá Frias – Promenade/RTP
2021 | "Três Mulheres", Season 2, by Fernando Vendrell – David & Golias/RTP
2018 | "Três Mulheres", by Fernando Vendrell – David & Golias/RTP
2018 | "O Eterno Debate", by Teresa Coutinho – RTP
2018 | "Solteira e Boa Rapariga", by Vicente Alves do Ó – Ukbar Filmes/RTP
2018 | "Vidas Opostas" – SP Televisão/SIC
2016 | "A Peça que faltava - A Perceptora" by Ricardo Neves-Neves, RTP
2016 | "Massa Fresca", Plural, TVI

FILM

2024 | "A Providência e a Guitarra", by João Nicolau - O Som e a Fúria
2022 | "Os encobertos" by Rodrigo Rebello de Andrade, ESTC, Ymotion - Famalicão Youth Film Festival
2020 | "Sombras Brancas" by Fernando Vendrell - David & Golias – Feature film
2019 | "Golpe de Sol " by Vicente Alves do Ó – Ukbar Filmes – Feature film
2019 | "Colmeal" by Márcio Laranjeira – Short film
2018 | "Fauna" by Lúcia Pires – Short film
2017 | "Verão Danado" by Pedro Cabeleira - Feature film
2015 | "God Ex Machina"- Directed by Tiago Durão – Feature film
2015 | "Projecto Junho é Arco-íris", Teatro Eléctrico/ILGA, directed by Ricardo Neves Neves and Rita Cruz

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RAFAEL GOMES

Actor

FILM

2015 | “Alguns de nós andavam a ameaçar o nosso amigo Colby” - Directed by Carlos Pereira, ESTC – Short film

2015 | “Esta vidinha é bem sujinha” - Directed by Bruno Ferreira, Gonçalo Mata, Inês Correia and Raquel Sousa

2014 | “A Caminho” - Directed by Lúcia Pires

2014 | “Cerimónia” – Directed by Tomás Paula Marques, Produced by Frederico Mesquita, ESTC – Short film

2014 | IndieLisboa 11th International Independent Film Festival: “Donnie Darko”, Directed by Pedro Varela, Stopline

2013 | “Rapaz e Rapariga na Sala de Espera”, based on Godard, directed by Marta Moreno, ESTC – Short film

2013 | “Encontro” - Directed by Laura Moreno, ESTC – Short film

2013 | “Os Peixes” - Directed by Lúcia Pires, ESTC - Short film

2012 | “Quem te quebrou o encanto nunca te amou” – Directed by Laura Carreira, Short film

2011 | “Numa Manhã de Santo António” – Directed by João Pedro Rodrigues, Produced by Blackmaria, Short film

2011 | “Vibratum Vitae” - Directed by Pedro Barão, Pipoca Filmes, Short film

2009 | “Aleluia”- Directed by André Puertas, ESMAE – Short film

THEATER

2023-now | “Noite de Reis”, by William Shakespeare, directed by Ricardo Neves-Neves, produced by Teatro da Trindade/Teatro do Eléctrico, Lisbon

2024 | “Democracia Portátil” by José Leite, produced by Culturproject, Ponte de Lima/Lagos

2024 | “Victor ou as Crianças no Poder” by Roger Vitrac, directed by João Pedro Mamede, co-production Os Possessos and Artistas Unidos, Teatro da Politécnica, Lisbon

2023 | “O Livro de Pantagruel” by Ricardo Neves Neves, produced by Teatro do Eléctrico, Teatro Municipal São Luiz, Lisbon

2023 | “Peço a Palavra” by Teresa Coutinho, Production: Agência 25, Teatro Luís de Camões, Lisbon

2022 | "Mesa", authorship and direction by Miguel Ponte, produced by Bestiário, Escola de Mulheres, Lisbon

2022 | “Ainda Marianas”, based on Novas Cartas Portuguesas, directed by Catarina Salgueiro and Leonor Buescu, produced by Os Possessos/Teatro Nacional D. Maria II

2021 | “O Pranto de Maria Parda”, directed by Miguel Fragata, produced by Teatro Nacional D. Maria II

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RAFAEL GOMES

Actor

THEATER

2020 | “O Eterno Debate”, authorship and direction by Teresa Coutinho, CAL, Lisbon
2020 | “A Reconquista de Olivenza”, directed by Ricardo Neves-Neves – Teatro São Luiz
2019 | “Dito por Não Dito”, by José Leite, Rafael Gomes and Ricardo Neves-Neves. Produced by Teatro do Eléctrico
2019 | “Soberana” by Ana Lázaro, stage direction by Ricardo Neves-Neves and musical direction by Rita Nunes, Teatro do Eléctrico and Cine-Teatro de Loulé
2019 | “A Menina do Mar” by Sophia de Mello Breyner Andresen, music by Edward Luiz Ayres d’Abreu and direction by Ricardo Neves-Neves, co-produced by Teatro do Eléctrico, MPMP and LU.CA
2018-2019 | ‘Alice in Wonderland’, adapted by Ricardo Neves-Neves, based on Lewis Carroll's Alice in Wonderland, directed by Maria João Luís and Ricardo Neves-Neves, co-produced by Teatro da Terra, Teatro do Eléctrico, D. Maria II, Teatro S. João, Cineteatro Louletano, Lisboa/Porto/Ponte de Sôr/Loulé/Ílhavo
2018 | "Canção do Bandido” Music and Musical Direction by Nuno Côrte-Real, directed by Ricardo Neves-Neves; co-produced by Teatro Nacional de São Carlos, Teatro da Trindade and Temporada Darco
2018 | “A Democracia” based on Agustina Bessa Luis, directed by Maria Duarte, Palácio da Independência, Lisbon
2018 | “O Novo Mundo” by Daniel Gamito Marques, João Pedro Mamede, Leonor Buescu, Miguel Ponte, Nuno Gonçalo Rodrigues and Tiago Lima, Os Possessos/Culturgest, Lisbon
2018 | “Banda Sonora” created by Filipe Raposo and Ricardo Neves-Neves, São Luiz Teatro Municipal, Lisbon
2017 | “Gertrude – O Grito”, by Howard Barker, directed by Maria Duarte, Palácio do Pombal, Lisbon
2017 | “Karl Valentin Kabarett” directed by Ricardo Neves-Neves, Teatro do Elétrico.
2017 | “A Freguesia” dramaturgy and direction by Ricardo Neves-Neves, produced by Teatro do Eléctrico, Quarteira
2017 | “Marcha Invencível” authorship and direction by João Pedro Mamede, Os Possessos, Teatro Municipal Joaquim Benite, Almada/ TAGV, Coimbra/Teatro da Politécnica, Lisbon

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Actor

THEATER

2017 | "Anna Bolena" by Gaetano Donizetti, stage direction by Graham Vick and musical direction by Giampaolo Bisanti. Produced by: Fondazione Arena diVerona/Teatro Nacional de São Carlos, Lisbon

2017 | "A Noite de Dona Luciana" directed by Ricardo Neves-Neves, Teatro o Elétrico.

2017 | "Karl Valentin Kabarett" directed by Ricardo Neves-Neves, Teatro o Elétrico.

2016 | "50, Orlando, ouve," authorship and direction by André Murraças, Queer Lisbon. Cinema São Jorge

2016 | "Dito por Não Dito", created by José Leite, Rafael Gomes and Ricardo Neves-Neves. Teatro do Elétrico

2016 | "Primeira Geração" by Nuno Gonçalo Rodrigues, directed by Gonçalo Quirino, co-production Os Possessos/Artistas Unidos, Teatro da Politécnica – Lisbon

2016 | "A Noite da Dona Luciana" by Copi, directed by Ricardo Neves-Neves, Teatro do Elétrico, Teatro da Politécnica

2015 | "Ciclo de Leituras Eléctricas" - Teatro do Elétrico, LGBT Center/ILGA – Lisbon

2015 | "Mãe com Açúcar" by Rita Cruz, produced by Teatro do Eléctrico, Teatro Lourdes Norberto

2015 | "A Mentira", authorship and direction by João Pedro Mamede, co-production Os Possessos/ Artistas Unidos, T. Politécnica

2015 | "Sebastião & Sebastiana", Amadeus Mozart, directed by Ricardo Neves-Neves, Libretto, T. Eléctrico/University of Lisbon

2015 | "Portugal Contado e Cantado", José Jorge Letria, scenic version by José Barbosa, Belém Tower

2015 | "Uma Peça Romântica Para Um Teatro Fechado", Tiago Rodrigues, collective direction, Teatro do Bairro

2014-2015 | "Menos Emergências", by Martin Crimp, directed by Ricardo Neves Neves, Co-production Teatro do Eléctrico/Teatro Meridional/Teatro da Trindade

2014 | "O Corcunda e a Cigana", scenic version and direction by Zia Soares, ART7 Produções, C.C. de Monsanto

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Actor

THEATER

2014 | “Rapsódia Batman”, authorship and direction by João Pedro Mamede, co-production Os Possessos and Artistas Unidos, Teatro da Politécnica, Lisbon
2013 | “O Aldrabão”, by Plauto, directed by João Mota, TNDM II, Lisbon
2013 | “Termas”, based on Herman Hesse, directed by Maria Duarte – TNDMII/ESTC
2012-2013 | “O Solene Resgate”, authorship and direction by Ricardo Neves-Neves, Teatro do Eléctrico
2012-2015 | “Mary Poppins, a mulher que salvou o mundo”, authorship and direction by Ricardo Neves-Neves, co-produced by Teatro do Elétrico and Teatroesfera
2012 | “Romeu e Julieta”, directed by Francisco Salgado, ESTC
2012 | “A Morte de Danton”, by Georg Büchner, directed by Jorge Silva Melo, Artistas Unidos and TNDM II
2012 | “Life and Times – Episódio 2”, creation and direction by Kelly Copper and Pavol Liska, Nature Theatre of Oklahoma, Teatro Maria Matos, Lisbon

ADVERTISING

2025 | Santander

RADIO

2020 | “A Leveza das Coisas” by Teresa Coutinho, 23 MILHAS

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