



# ROME U COSTA

height 182cm | jacket 52 | shirt 40  
pants 44 | shoes EU42

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# ROMEU COSTA

**Actor**

## TRAINING

Clown course by Pepa Diaz-Meco, graduated from the Philippe Gaulier School in London;  
Commedia Dell'Arte Course by António Fava, organized by Casa da Comédia Theater Company,  
within the scope of the VI International Festival of Masks and Comedians;  
Clown Course by Eric De Bont, founder of Bont's International Clown School;  
Actors Training Course at ESTC

## TELEVISION

**2023-2024** | “Senhora do Mar” – SP Televisão/SIC soap opera  
**2023** | “Azul” – by Pedro Varela, Blanche Films – OPTO/SIC series  
**2022** | “Pôr do Sol” – by Manuel Pureza, Coyote Vadio – RTP1 series  
**2021** | “O Clube”, by Patrícia Sequeira. Santa Rita Filmes/OPTO/SIC  
**2021** | “Bem Me Quer”, Plural/TVI;  
**2019** | “A Espia”, by Jorge Paixão da Costa. Ukbar Filmes. RTP1  
**2019** | “Conta-me Como Foi”, SP Televisão/RTP1 series  
**2018** | “Valor da Vida”, Plural/TVI  
**2017** | “Filha da Lei”, RTP1  
**2017** | “Madre Paula”, Vende-se Filmes/RTP1  
**2015-2016** | “Santa Bárbara”, Plural/TVI  
**2014** | “Água de Mar”, Coral/RTP  
**2013** | “Belmonte”, Plural/TVI  
**2009** | “Perfeito Coração”, SP Filmes/SIC  
**2008** | “Liberdade 21”, SP Filmes/RTP1  
**2007** | “Floribella”, T.G.S.A./SIC  
**2007** | “Resistirei”, T.D.N./SIC  
**2007** | “Chiquititas”, T.D.N./SIC  
**2002** | “Super Pai”, NBP/TVI  
**2002** | “Tudo por Amor”, NBP/TVI  
**2001** | “Jardins Proibidos”, NBP/TVI  
**2001** | “Bairro da Fonte”, NBP/SIC  
**2000** | “Médico de Família”, Endemol/SIC

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## FILM

**2022** | “Nunca Nada Aconteceu” by Gonçalo Galvão Teles

**2021** | “O Que Vemos”, short film by Nikola Vucinic

**2021** | “Cherchez la Femme” by António da Cunha Telles

**2012** | “O Dia Mais Feliz da Tua Vida”, short film by Adriano Luz. Production by Filmes do Tejo

## THEATER

**2020-2024** | “Catarina e a Beleza de Matar Fascistas”, authorship and direction by Tiago Rodrigues - TNDM II, GOLDEN GLOBES NOMINATION, with performances in Romania (Bucharest), Greece (Athens), France (Cherbourg, Toulouse, Paris, Amiens, Caen, Montpellier), Spain (Barcelona), Austria (Vienna), Norway (Bergen), Switzerland (Lausanne), Italy (Rome, Modena, Venice), Brussels (Antwerp, Liege), Germany (Berlin, Frankfurt), Canada (Montreal), Finland, Cyprus

**2021** | “Maráia Quéri” – Direction and Performance

**2019** | “O Sopro”, directed by Tiago Rodrigues. TNDM II, with performances in Portugal, Spain, France, Belgium, Luxembourg, Austria, South Korea, Croatia, Ireland, Holland, Switzerland and Italy.

**2017** | “Orfãos” by Dennis Kelly, directed by Tiago Guedes, produced by Teatro Municipal S. Luiz; WINNER BEST THEATER ACTOR BY THE PORTUGUESE AUTHORS SOCIETY;

**2017** | Co-director and translator of “Pedro and the Captain” by Mario Benedetti, co-produced by Teatro Municipal S. Luiz and Teatro Constantino Nery;

**2017** | “Encontrar o Sol”, by Edward Albee, directed by Ricardo Neves-Neves, co-produced by T.MSL and Theatro Circo (Braga);

**2017** | Director of “A Manta”, co-produced by T. M.M., Teatro Rivoli and Teatro Constantino Nery;

**2016** | “Contos em Viagem Macau”, directed by Natália Luíza, produced by Teatro Meridional;

**2016** | “À Conquista do Pólo Sul”, by Manfred Karge, directed by Beatriz Batarda. Co-production Arena Ensemble and Teatro Municipal S. Luiz;

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## THEATER

**2015** | “Britânico” by Racine, directed by Nuno Cardoso, co-produced by Ao Cabo Teatro, Teatro Rivoli, Teatro Vila Flor and Festival de Teatro de Almada;

**2014** | “Pedro Páramo” by Juan Rulfo, directed by Miguel Seabra, co-produced by Calouste Gulbenkian Foundation and Teatro Meridional;

**2014** | “Rosencrantz e Guildenstern Estão Mortos” by Tom Stoppard, directed by Marco Martins, co-produced by Arena Ensemble, Teatro Nacional de S. João do Porto and CCB;

**2013** | “Por Causa da Muralha Nem Sempre se Consegue Ver a Lua”, co-creation with Miguel Seabra, Teatro Meridional and Capital Europeia da Cultura de Guimarães;

**2012** | “Chove em Barcelona” by Pau Miró, directed by Gonçalo Amorim. Production TEP;

**2012** | “Enquanto Vivermos”, co-creation with Pedro Gil. Co-production Culturgest/Festival de Teatro de Almada;

**2012** | “Medida por Medida” by William Shakespeare, directed by Nuno Cardoso. Co-production Ao Cabo Teatro/Teatro S. Luíz;

**2011** | “Quem Tem Medo de Virginia Woolf?” by Edward Albee, directed by Ana Luísa Guimarães. Production by TNDMII;

**2011** | “Sangue Jovem”, by Peter Asmussen, directed by Beatriz Batarda. Co-production CCB, Teatro da Trindade and Margarida Mendes Silva;

**2011** | “O Jogador”, based on Dostoiévski, directed by Gonçalo Amorim. Produced by Teatro Municipal São Luíz;

**2011** | “Tambores na Noite”, by Bertolt Brecht, directed by Nuno Carinhas. Co-production Teatro Nacional de São João and Teatro Nacional D. Maria II;

**2010** | “Amor Solúvel” by Carlos Tê, directed by Luísa Pinto. Production by Teatro Municipal Constantino Nery;

**2010** | “F\*\*\*\* e ir às Compras” by Mark Ravenhill, directed by Gonçalo Amorim. Co-produced by Primeiros Sintomas and Teatro Municipal São Luíz;

**2010** | “Centro de Dia”, by Gonçalo Amorim. Produced by Festival Alkântara;

**2010** | “Durações de 1 Minuto” by Clara Andermatt and Marco Martins. Produced by Teatro Municipal São Luíz;

**2009** | “Jardim Zoológico de Cristal” by Tennessee Williams, directed by Nuno Cardoso, co-production Ao Cabo Teatro/As Boas Raparigas;

**2009** | “A Mãe” by Bertolt Brecht, directed by Gonçalo Amorim, co-produced by Primeiros Sintomas/Culturgest;

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## THEATER

**2008** | “Mona Lisa Show” by Pedro Gil, co-produced by BARBA AZUL/CCB. GOLDEN GLOBES NOMINATION (BEST THEATER ACTOR)

**2008** | Assistant Director in “Lisboa Invisível”, directed by Natália Luíza. Co-produced by TEATRO MERIDIONAL/TEATRO MUNICIPAL SÃO LUÍZ.

**2008** | “F\*\*\*\* e Ir Às Compras” by Mark Ravenhill, directed by Gonçalo Amorim, co-produced by CCB and PRIMEIROS SINTOMAS. Award for Best Show of 2007 by the Association of Theater Critics of Portugal.

**2007** | “Por Detrás dos Montes”, directed by Miguel Seabra, Teatro Meridional. NOMINATED FOR THE GOLDEN GLOBES (BEST PLAY);

**2007** | “Shopping and Fucking” by Mark Ravenhill, directed by Carlos Afonso Pereira, Casa dos Dias de Água;

**2007** | Assistant Director in “À Espera de Godot” by Samuel Beckett, directed by Miguel Seabra, Teatro Meridional

**2006** | Actor in “A Manhã” by José Luís Peixoto, directed by Miguel Seabra and Natália Luíza. Co-produced by Teatro Meridional and TEATRO MUNICIPAL SÃO LUÍZ.

**2005** | “O Grande Teatro de Oklahoma” by Sanches Sinisterra, directed by Nuno Pino Custódio, T.MERIDIONAL;

**2005** | “A Montanha da Água Lilás” by Pepetela, directed by Natália Luíza, Teatro Meridional

**2005** | “Execução Pública” authorship and direction by Pedro Gil, BARBA AZUL/GULBENKIAN;

**2004** | “Para Além do Tejo”, directed by Miguel Seabra, TEATRO MERIDIONAL. Awarded as the best show of 2004 by the Lisbon Critics Association;

**2004** | “Ensaio Sobre a Cegueira” by José Saramago, directed by João Brites, O BANDO, co-produced by Teatro Nacional São João and Culturgest

**2004** | “Eco” directed by Luca Aprea, produced by COSMICOMICAS, Convento do Beato;

**2002** | “Menino ao Colo” by Armando Silva Carvalho, directed by Maria Emília Correia, Teatro da Trindade;

**2002** | “O Vidro” by Francisco Luís Parreira, directed by Bruno Bravo, Casa Conveniente/Primeiros Sintomas

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## THEATER

**2001** | “Bruscamente no Verão Passado” by Tennessee Williams, directed by Eduardo Barreto, produced by CASSEFAZ, Teatro Maria Matos;

**2001** | “Rimbaud” by José Luís Peixoto, directed by Rosa Mãe, Franco-Portuguese Institute;

**2001** | “Esboço”, based on António Patrício, directed by Miguel Loureiro, CASA CONVENIENTE;

**2000** | “Merlin”, directed by João Brites, O BANDO, co-production with TNSJ, OPORTO;

## TEACHING

**2009-now** | Professor of Science Communication at the Doctoral School of Universidade Nova de Lisboa;

**2009** | Coordinator and director of young non-actors at the production company Vende-se Filmes, following the Li Kê Terra project

**2008** | Professor of the subjects Technical Training of the Performer II (1st year) and Physical Theater: Typologies of Everyday Life (2nd year) at the Escola Superior de Tecnologias e Arte de Lisboa (ESTAL), in Degree in Performing Arts;

**2008** | Professor of the Actors Direction module at the Lisbon Technical School of Image and Communication (ETIC).

**2007** | Course guided within the scope of the Theater of the Oppressed Methodology, according to the principles of the work of Augusto Boal, by the Theater of the Oppressed Group in Lisbon;