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**DIOGO FIGUEIRA**

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# DIOGO FIGUEIRA

Scriptwriter

## FORMAL EDUCATION

Bachelor's Degree - Cinema - Screenwriting (2013)

Escola Superior de Teatro e Cinema

## ADDITIONAL EXPERIENCE

- Screenwriting module instructor for the Film Course at Cascais School of Arts and Design (CSARTS) (2018-present) and guest lecturer for the postgraduate program in Dramaturgy and Screenwriting at Escola Superior de Música e das Artes do Espectáculo (ESMAE) (2018-2021).
- Assistant director on the feature film "Verão Danado" (2017), directed by Pedro Cabeleira, awarded an Honorable Mention at the Locarno Festival.
- Distribution of the documentary "José e Pilar" (2010) by Miguel Gonçalves Mendes in an alternative circuit across the country and for the Oscars campaign, as well as the documentary "Cruzeiro Seixas - As Cartas do Rei Artur" (2016) by Cláudia Rita Oliveira.
- Moderator of the discussion on "Screenwriting in the Era of Artificial Intelligence" at Conversas Leiria-Porto (2023).
- Panelist at the roundtable "Cinema in Schools - Screenwriting Meeting" during the 50th-anniversary celebrations of Escola Superior de Teatro e Cinema (2022).
- Journalist covering the San Sebastián International Film Festival (2014) for the Nisimazine magazine, as part of a Nisi Masa - European Network of Young Filmmakers workshop.

## CINEMA

**2025 - ENTRONCAMENTO** - Feature film, fiction

Co-screenwriter

Drama / Crime

Production: OPTEC

Co-production: Kometa Filmes

Director: Pedro Cabeleira

In post-production

*Key awards and selections*

- *Cannes Festival - ACID (2025)*

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### **2025 - SOLO (TBD)** - Feature film, fiction (TBD)

Co-screenwriter

Drama

Production: Maria&Mayer

Co-production: Blue Hour Films

Director: Sebastião Salgado

#### *Key awards and selections during development*

- *LiM - Less is More Feature Lab (2021)*
- *Festival GUIÕES - Co-Pro Pitch*

### **2023 - SAGRADA FAMÍLIA** - Short film, fiction (22')

Screenwriter, director, producer

Drama / Comedy

Production: Fado Filmes

Director: Diogo Figueira

#### *Key awards and selections*

- *IndieLisboa - Official Selection (2023)*
- *FEST New Directors - Official Selection (2023)*
- *Caminhos do Cinema Português - Official Selection (2023)*
- *Curt'Arruda - Film Showcase (2023)*
- *Shortcutz Ovar - Official Selection (2024)*

### **2022 - BY FLÁVIO** - Short film, fiction (27')

Co-screenwriter

Drama

Production: Primeira Idade

Co-production: Kometa Filmes

Director: Pedro Cabeleira

#### *Key awards and selections*

- *Berlinale - Official Selection (2022)*
- *Sophia Award for Best Short Film (2023)*
- *IndieLisboa - Official Selection (2022) - Schools Award*
- *Kinemastik International Short Film Festival (2022) - Special Mention*
- *Chicago International Film Festival - Official Selection (2022)*

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## **2018 - FILOMENA** - Short film, fiction (13')

Co-screenwriter, producer

Drama

Production: Trienal de Arquitectura de Lisboa

Director: Pedro Cabeleira

### *Key awards and selections*

- *IndieLisboa - Official Selection (2019)*
- *YMotion Festival - Grand Prize Joaquim d'Almeida, Best Ensemble Award*
- *Shortcutz Ovar - Special Mention*
- *Shortcutz Guimarães - Special Mention*

## **2018 - O LABIRINTO DA SAUDADE** - Feature film, documentary (80')

Co-screenwriter

Documentary / Fantasy

Production: Longshot

Director: Miguel G. Mendes

### *Key awards and selections*

- *Part of the National Cinema Plan*
- *Sophia Award for Best Documentary (2019)*
- *Macondo Awards - Nominated for Best Ibero-American Film (2019)*
- *Fronteira Festival - Best Documentary (2019)*

## **SERIES**

### **2025 - A TRAVESSIA** - Fiction series (6x50')

Co-screenwriter

Drama / Biographical

Production: David&Golias

Director: Fernando Vendrell

Network: RTP

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# DIOGO FIGUEIRA

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## **2025 - MADRUGADA SUJA (TBD)** - Fiction series (6x40')

Co-screenwriter

Drama / Thriller

Production: Maria&Mayer

Director: Sebastião Salgado

Network: RTP

*Key awards and selections*

- *ON Series - Pitching Forum (2021)*
- *Festival GUIÕES - Co-Production Forum (2022)*

## **2022 - TRÊS MULHERES: PÓS-REVOLUÇÃO** - Fiction series (10x45')

Co-screenwriter

Drama / Biographical

Production: David&Golias

Director: Fernando Vendrell

Network: RTP

*Key awards and selections*

- *Nominated for Best Series at the Sophia Awards (2023)*

## **2018 - TRÊS MULHERES** - Fiction series (13x45')

Co-screenwriter

Drama / Biographical

Production: David&Golias

Director: Fernando Vendrell

Network: RTP

*Key awards and selections*

- *Nominated for Best Series at the Sophia Awards (2019)*
- *Nominated for Best Series at the SPA Authors Awards (2019)*
- *Nominated for Best European Series at the Prix Europa (2018)*

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# DIOGO FIGUEIRA

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## **2018 - SUBSOLO** - Fiction series (5x12')

Producer

Drama

Production: Videolotion

Directors: Various

Platform: RTP Play

### *Key awards and selections*

- *Carballo Interplay Festival (2018) - Best International Web Series*

## **THEATER**

### **2022 - TITÃS** - Theater play (90')

Co-author

Production: Geração d'Utopia

Director: Jorge Loureiro

### **2021 - ABRIGO PARA NÁUFRAGOS** - Theater play (90')

Author

Production: Teatro Experimental do Porto

Director: Jorge Loureiro

## **ARTISTIC RESIDENCIES - DEVELOPMENT LABS**

### **SERIES MANIA - WRITERS CAMPUS (2024)**

One of the creative incubators at the Series Mania Festival, where sixteen professional screenwriters from around the world were selected and mentored during the festival to develop an original series project in its early stages. "O Vale" is a 6x50' eco-crime drama produced by The Caracol Studios (Portugal) and co-produced by Kometa Films (France), currently in development.

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## **CANNESERIES UNLIMITED (2020)**

An artistic residency that brought together eight young European screenwriters under the mentorship of Elizabeth Schub-Kamir, Alex Perrin, and Benjamin Harris to develop a fiction series. Organized by: Canneseries Festival, Vivendi, Canal+, University of Côte d'Azur, and Deutsche Film-und Fernsehakademie Berlin (DFFB).

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