



ISADORA ALVES

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calças 36 | calçado 39

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ISADORA ALVES

Actress

TRAINING

2025 | Analog Film, MONO NO AWARE, New York

2021 | Master's Degree in Theology and Medieval Studies, Faculty of Letters, University of Lisbon

2020 | PACAP, Advanced Program in Performing Arts, Forúm Dança

2014-2018 | BA in Theater, Escola Superior de Teatro e Cinema

2017 | Exchange Program at the University of São Paulo (ECA)

2013- 20214 | Professional Acting Training Course, ATC School of Acting

2011- 2014 | Professional Course in Performing Arts, Liceu Passos Manuel

AWARDS AND NOMINATIONS

2025 | Winner of the 2025 Vorarlberger Kreativpreis for *GLACIER CEREMONY*, 2023

2025 | Nominated for Best Supporting Actress in a Short Film, Curtas Awards in Portugal

2022 | FORBES 30 UNDER 30 LEICA, for research expeditions on volcanic soils in Iceland—
Archives of the Earth, Austria, and Young Emerging European Artists, DeStructura, Estonia

2019 | Nomination for Best Play of the Year, “The World Is Round,” Golden Globes, Portugal

2019 | Winner, Best Show of the Year, Play “The World Is Round,” SPA Awards

2019 | TOP 10 Best Shows of the Year, “The World Is Round” and “Democracy (Is Fun).” Time Out

2017 | Winner of the Mirpuri Foundation Prize, “Last Station” Theater

2018 | Honorable Mention at the Locarno International Film Festival, “Damned Summer”

TELEVISION

2017 | Paths of Brotherhood, RTP/TV GALIZA

FILM

2026 | Them, by Diogo Costa

2026 | Planet Romania, by Claudia Popovici and Martina Momo Kunz

2025 | Salmon, by Lúcia Pires

2024 | My Feelings Are All I Have to Offer, by Isadora Neves Marques

2024 | A Moeda- Viva, by Pedro Paiva

2023 | Salmão, by Lúcia Pires

2023 | SOUND: IVANS & TOBIS, by Diogo Baldaia

2019 | Destiny Deluxe, by Diogo Baldaia

2017 | Frágil, by João Eça

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THEATER

2023 | José, the Father, directed by Elmano Sancho, at the São João National Theater, Trindade Theater, and Teatro das Figuras

2023 | Screens Scream Sex, directed by Isadora Alves, Salphinah Savin, Catherin Schöberl, and Emilymary Whitaker at the Kunstverein Freiburg, Germany, and Zentralwäscherei Zürich, Switzerland; Beyeler Foundation

2022 | Women in Lisbon or The Latex Spies at Dawn on April 25, directed by Maria Duarte, Culturges

2022-2019 | The Last Station, directed by Elmano Sancho, John dos Passos Theater, Cine-Teatro

2021 | The Kidnapping, Dir. Rui Paiva and Bruno Humberto, Teatro do Funchal

2019 | The Interruption (Intermission Break), Dir. Rui Paiva and Bruno Humberto, Teatro S. João

2019 | A Constellation at Every Step, Dir. Joana

2019 | The Last Station, dir. Elmano Sancho, João dos Passos Theater, Cine-Teatro de Torres Vedras, Teatro das Figuras, Teatro Diogo Bernardes

2019 | MB#6 201, dir. Miguel Bonneville, FITEI Festival, Temps D`Images, TAGV, Teatro Pradillo, Teatro São Luiz

2018 | The World Is Round, Dir. António Pires, Teatro do Bairro

2018 | Democracy (It's Fun!), Dir. Maria Duarte, Palácio da Independência

2017 | SUL, Co-creation with Nino Proletário (Chile), Teatro Maria Matos

2017 | O Internato, by Michel Simeão. Dir. Michel Simeão. Sintra, Teatro Reflexo.

2016 | Crime na Casa Museu, by Michel Simeão. Dir. Michel Simeão. Leal da Câmara House Museum, Sintra. Teatro Reflexo.

2016 | Beauty—A Short Lecture by Jean-Luc Nancy, Dir. João Rodrigues, Maria Duarte, and Gonçalo Ferreira Almeida, D. Maria II National Theater

2016 | The Actor Who Thought Theater Was Life, Dir. Tiago Mateus

2015 | It's Like Night in Broad Daylight in Pieces. Dir. Tiago Vieira

2015 | Verão Danado, by Pedro Cabeleira

2015 | Trauma, by Michel Simeão. Dir. Michel Simeão. Lisbon, Teatro Reflexo.

2015 | Digital Cave, by Michel Simeão. Dir. Michel Simeão. Touring throughout the country, Olga Cadaval Cultural Center. Teatro Reflexo.

2014 | Night of War at the Prado Museum, by Rafael Alberti. Dir. José Peixoto. S. João National Theater, Recreios da Amadora, Santo André International Theater Festival. Co-production Teatro dos Aloés / TNSJ.

2013 | The Indiscreet Oaths, by Marivaux. Dir. José Peixoto. D. Maria II National Theater, Lisbon.

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THEATER (CREATOR AND DIRECTOR)

2022 | But Where Is the Sword?, Directed and Created by Isadora Alves, Festival D'Images

2022 | (Vision 2) The Door Is Closed Because Someone Stole the Images, Directed and Created by Isadora Alves

2021 | Lispector Instantâneo Cénico, Directed and Created by Isadora Alves and Maria Duarte

2021 | Relíquia, Directed and Created by Isadora Alves, OFFLINE Festival, WRONG WRONG, Nariz Entupido

2020 | Cycle of Performances Around Albert Serra, Directed and Created by Isadora Alves and Bruno Humberto, at FILCO

2019 | “V (The First Gesture)”, Directed and Created by Isadora Alves

2019 | “Camus”, Co-created by Isadora Alves and Bruno Humberto, at FILCO

2019 | “The Death of the Audience,” Bruno Humberto, at FIAR

2019 | “The Village,” Rui Paiva and Bruno Humberto, at FIAR

2019 | “Scores to Go,” Joana Braga, at Teatro do Bairro Alto

2017 | “Selvageria,” Filipe Hirsch, at SESC Vila Mariana (São Paulo, Brazil)

2017 | “Intrapelúcula - Colectivo Elástica” (Outside View; Video Recording and Editing), at SESC 24 de Maio (São Paulo, Brazil)

2014 | “Quarentena,” João Brites, Teatro O Bando

ADVERTISING

2024 | ADIDAS TERREX x NATIONAL GEOGRAPHIC/ICELAND, AW24.

2022 | HEINEKEN.

2021 | O2 (Telecommunications Germany), Sur Film

2021 | SFR (Telecommunications France), Maria & Mayer